

**1) “You blend cryptid horror with a stand-up-comic voice. What sparked that mix, and how do you keep the balance between terrifying and laugh-out-loud?”**

I cut my teeth on Mark Tufo’s *Zombie Fallout*—equal parts headshots and one-liners. Since snark is my default setting, blending humor with horror felt inevitable. Bottom line: I write the books I wish someone else had written for me.

**2) “Your national-park settings feel eerily authentic. What real-world research—or 3 a.m. Google rabbit holes—shaped the forests in *Growls in the Dark* and *Whispers of the Lost*?”**

*Growls* sprang from a real Land Between the Lakes legend I stumbled across during a 3 a.m. YouTube spiral. *Whispers* cherry-picks Appalachian campfire lore, then warps it until even the locals would nope-out.

**3 “Bob—motor-mouthed stoner, owner of ‘Betty Boom Boom’—is a scene-stealer. How did his character evolve, and what role does his humor play when the stakes are literally life-and-death?”**

Bob started as a disposable walk-on; he wasn’t supposed to survive chapter one, let alone the book. But the moment he lit up (figuratively and literally) he hijacked the story—shotgun “Betty Boom Boom” and all. His baked optimism bounces off Wes’s military straight-edge, and annoying the protagonist turned out to be Bob’s super-power.

**4 “Walk us through a typical BrodyVerse writing session. It’s 2 a.m., the coffee’s burning, the forest outside starts making noises—what happens next?”**

Picture 2 a.m., lukewarm coffee, and a Missing 411 playlist droning from YouTube. I type until either a plot twist appears or my smoke alarm reminds me the coffee is now charcoal.

**5 “Your stories flirt with government cover-ups and suppressed evidence. What conspiracy trope will you never get tired of exploring—and why?”**

The Missing 411 phenomenon: people vanish in national parks, evidence evaporates, and ranger reports read like Mad Libs redacted by Sharpie. With GPS, drones, and satellite imagery, we should have answers—unless someone prefers the questions.